



23rd NAPA SONOMA WINE COUNTRY FILM FESTIVAL

12000 HENNO ROAD • GLEN ELLEN, CA • 95442 • USA
707-996-2536 • www.wcff.us • wcfilmfest@aol.com

"Film can give rise to our dreams and bring forth new creative possibilities in each of us."

IN KINO VERITAS

ENTRY FORM

Deadlines: First -Feb. 15, 2009 Early Bird - Mar. 16, 2009 • Regular May 15, 2009 • Last - June 15, 2009

FESTIVAL DATES: September 17 – 27, 2009

(Please return to the Festival by email and print a copy to include with your entry.)

ENGLISH TITLE: _____ ORIGINAL TITLE: _____

DIRECTOR: _____ PRINCIPLE CAST: _____, _____, _____, _____

COUNTRY: _____ YEAR OF PRODUCTION: _____ DATE of first showing: _____

LANGUAGE: _____ FEATURE (60 min. +) MID (25 - 59 min.) SHORT (1-24 min)

CHECK ALL THAT APPLY:

FIRST FEATURE WORLD CINEMA U.S. CINEMA CINE-LATINO DRAMA DOCUMENTARY ARTS
 ANIMATION EXPERIMENTAL ECO/ENVIRONMENTAL POLITICAL/HUMAN RTS. FAMILY FILM

RUNNING TIME: _____ Number of Reels: _____ FEET/METERS: _____

Color B&W Anamorphic 16 x 9 Letterboxed

PRODUCTION FORMAT: 35mm 16mm Digital: Camera and format (explain): _____

EXHIBITION FORMAT: 35mm miniDV DVCAM HDV HDCAM Other: _____

RATIO: 1:1.33 1:1.66 1:2.35 SOUND: MONO Stereo Dolby A Dolby SR Digital

NSWCFF WILL BE A PREMIERE: WORLD NO. AMERICA US WEST COAST CALIF. NORTHERN CA.

Previous Screenings/Broadcasts: _____ Upcoming Festivals: _____

Prizes/Awards/Critical Acclaim: _____

BRIEF SYNOPSIS:

DIRECTOR: Name	Address	City	St.	Zip:	Phone:	Cell:	Email:	
PRODUCER: Name	Address	City	St.	Zip:	Phone:	Cell:	Email:	
CO- PRODUCER: Name	Address	City	St.	Zip:	Phone:	Cell:	Email:	
WRITER: Name	Phone:	Cell:	Email:					
CO-WRITER: Name	Phone:	Cell:	Email:					
CINEMATOGRAPHER: Name	Phone:	Cell:	Email:					
MUSIC: Name	Phone:	Cell:	Email:					
US DISTRIBUTOR: Name	Company	Address	City	St.	Zip:	Phone:	Cell:	Email:
PRESS AGENT: Name	Address	City	St.	Zip:	Phone:	Cell:	Email:	
PRINT SOURCE: Name	Company	Address	City	St.	Zip:	Phone:	Cell:	Email:

GENERAL INFORMATION / REGULATIONS

Send **entry form, fee, CD of photo stills, and viewing copy** to: **Napa Sonoma Wine Country Film Festival, P.O. Box 303, Glen Ellen, CA 95442 if using Mail. Or if by courier use Print Shipping address: Napa Sonoma Wine Country Film Festival, 12000 Henno Road, Glen Ellen, CA 95442.**

Send on cores or reels in strong containers with return shipping instructions. Participants are responsible for all freight, customs and handling charges. Arrangements are to be made with our Print Traffic Department for Shipping Details. Entrants who wish to have tapes returned must send a S.A.S.E. with the entry or projection copy.

1) DATE and PLACE

The 23rd Annual Napa Sonoma Wine Country Film Festival is set for Sept 17 – 27, 2009 in Sonoma and Napa Counties, just 50 miles north of San Francisco, in the heart of California's premium wine country. Additional "Best of Fest" Screenings may follow the Festival.

2) PURPOSE

The Festival promotes the development and appreciation of fine film and the arts and stimulates cultural understanding and exchange. The Festival provides rich materials for our Cinema In Education® Project that encourages and facilitates the use of film as an educational asset.

3) PRINCIPAL CATEGORIES

The Festival accepts feature films, shorts, documentaries, experimental, animation and student films in all formats. There are six categories including: World Cinema, U.S. Cinema, CineLatino, Eco Cinema, Cinema of Conscience (films of Political or Social Comment, particularly Human Rights,) and Arts in Film.

4) OTHER EVENTS- COMPETITIONS

The Festival also organizes seminars, master classes, special programs and Tribute presentations.

COMPETITIONS: Best Feature and Short Film in various categories, NSWCFE Humanitarian Award, Best First Feature Film, Jack London Screenplay Award, Jack London Spirit Award, Margrit & Robert Mondavi Peace & Cultural Understanding Prize, the NSWCFE David L. Wolper Documentary Film Prize. Competition will be held during the Festival, and the GAIA Film Prize for best film related to the environment. Prizes include **cash and services.**

7) SELECTION

The Program Director is responsible for establishing the selection of films and special programs. Entry in Festival constitutes agreement to participate if the film is selected.



Name and address of Submitter: _____

Signature _____ Date _____

5) DEADLINES and ENTRY FEES

Note: Earlier entries and WORKS IN PROGRESS have greater chances of being accepted.

- First Consideration (\$40)

February 15, 2009

- Early Bird Deadline (\$45)

March 16, 2009

- Regular Deadline (\$55)

May 15, 2009

- Last Deadline (\$65)

June 15, 2009

Entry form, publicity stills, video and check **MUST BE RECEIVED** by Deadlines above or call (707) 935-FILM.

Please include TWO or more High resolution PUBLICITY STILLS and the DIRECTOR'S HEADSHOT on CD-Rom.

Publicity stills should represent a scene from the film. Please send sample of Press Kits, Stills, Director's Bio/Filmography and support materials at time of Entry. Include S. A. S. Post Card to acknowledge receipt of entry.

6) PRODUCERS

Upon acceptance, the producers of each film must submit the following: a) 35mm copy of film (or HDV, DVCAM or miniDV if no print is available); b) a film synopsis; c) IMPERATIVE: Two (2) or more publicity stills and director's headshot on CD; d) six (6) PRESS kits; e) publicity posters; and f) photo, bio and filmography of director. Electronic Press kit or video clips on miniDV or DVCAM are encouraged. Digital copy of the film will be kept in the Festival library for all selected films.